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“I liked his good taste and his strong arms from the very beginning. These are just the things that come in handy in the garden.”

**OFFICE AND RESIDENCE
IN BRUNECK, ITALY**

Architect: Armin Durnwalder,
St.Georgen/ Bruneck, Façade material:
SWISSPEARL® CARAT



SUSHI

MOLD LAMP



ALADIN



“I explained to my husband time and again why I did not want to have any ceramic pots. But listening is just one of those things with him. Now he is thankful for my hardheadedness.”

**RESIDENCE IN
MALANS, SWITZERLAND**
Architects: Bearth &
Deplazes, Chur
Façade and roof: red fiber
cement corrugated panels



DELTA PLANTER

TRASH CUBE

KYOTO

**“What a fantastic afternoon!
The sun came out from
behind the clouds at just the
right time and presented
our garden in all its glorious
colors.”**

**GARY COMER YOUTH CENTER,
CHICAGO, ILLINOIS, USA**
John Ronan Architects, Chicago
Façade: SWISSPEARL® fiber cement
panels in custom colors



**OSAKA COLOR SPONECK CHAIR
WITH FELT CUSHION**



ALTO COLOR

“I can’t imagine where designers get their ideas! It is just something that I have often wondered about.”

STADION BICENTENARIO NELSON OYARZÚN ARENAS, CHILLÁN, CHILE
Architects: Judson & Olivos Arquitectos, Santiago de Chile, Façade material: SWISSPEARL® CARAT



TWISTA

GUHL CHAIR AND TABLE



SHIFT

“The more natural the material, the better it is. Plastic is not something I want to have in my garden.”

MULTI-FAMILY RESIDENCE IN KÜSNACHT, SWITZERLAND

Architects: Rossetti + Wyss Architekten, Zurich, Façade: hand-polished fiber cement plates



BIRDY, NESTBOX



BALANCE



CUBIK

“My girlfriend recently asked me whether there was any way to still get me out of the house. Of course, I answered. I go out to the garden as often as possible.”

**RESIDENCE IN
LES NEIGLES,
SWITZERLAND**
Architects: Bakker &
Blanc, Lausanne
Façade and roof:
corrugated fiber cement



GEISHA



RELAX!



CARAT

**“Handmade in Switzerland –
hard to believe! My wife
really did win the bet.”**

**TWO-FAMILY RESIDENCE IN
VINELZ, SWITZERLAND**

Architects: Vintel Sollberger Bögli
Architekten AG and Nandita B. Boger,
Biel, Switzerland, Façade: fiber cement
ONDAPRESS 57 corrugated panels



DIE BANK



CUSTOM LINE

«SOFTLINE» COLLECTION



ALADIN 3 Sizes



OSAKA 5 Sizes



KYOTO 5 Sizes



WAVE 1 Size



GINKO 1 Size



TOKYO 3 Sizes



SUSHI 2 Sizes



TWISTA 2 Sizes



ARROW 1 Size



SAMURAI 1 Size



GEISHA 1 Size



LAUSANNE 2 Sizes



SUMO 2 Sizes



ALTO 3 Sizes



QUADRA 3 Sizes



OSAKA 106 1 Size



BALANCE 1 Size



D'ART LINKS< + RECHTS> 1 Size



PLANTSHIP 1 Size



DELTA 45 / 60 9 Sizes



DELTA 45 / 60 6 Sizes



DELTA 45/60 4 Sizes



BONSAI 3 Sizes

SOFTLINE All of the planters, which you see on these two pages, are now available in colors (RAL color coding) by special order. This means that there are no more limits to your creativity when designing your garden or terrace.

WATER OVERFLOWS AND RESERVOIRS ensure optimum water management in the large-sized pots in the Aladin, Delta 60, Bonsai, Squareline Box and Carat lines.



SOFTLINE COLOR examples

«**SQUARELINE**» COLLECTION



CARAT 45/60 9 Sizes

BOX 45/60 9 Sizes

BOX WITH CUSHION

«**CUSTOMLINE**» COLLECTION



CUSTOMLINE The Customline planters are manufactured from fiber cement plates in every imaginable size. The entire range of RAL coded colors is available. This makes absolutely individual solutions possible that can still be transported easily despite their large size.



SHIFT 3 Sizes

SHIFT WITH CUSHION

CUBIK 1 Size

SQUARELINE Put together your Squareline containers according to your personal taste. Every eform element is available in six colors. The seat cushions available in black or white for the Box and Shift model are ultraviolet light and water resistant.



CUSTOMLINE examples



CARAT is available in these colors.
★ Only for **SQUARELINE** models

Ivory* Amber Topaz Ruby Titan* Anthracite*

HANDMADE IN SWITZERLAND



SWISS MADE All of the planters and designer pieces in this brochure were manufactured exclusively in Switzerland, either in the Payerne (VD) plant or in Nieder urnen (GL), where the Eternit (Schweiz) AG headquarters are located. Also, the raw materials, which are used to make fiber cement, largely originate in Switzerland.

HANDMADE Each planter and each designer piece from Eternit (Schweiz) AG is handmade. On the inside of each new pot, you will find a label with the signature of the craftsman, who made it.

1 The raw material is cut while still wet. **2** Precision is required when cutting complex forms, such as the Spindle shown here. **3** The material is pounded into the form, sealed, smoothed and coated before drying. **4** The piece can be removed from the form after one day. The fiber cement then must harden for about one month. **5** Every piece is marked and not just with the production date but rather with the name of the craftsman who made the piece as well. Because everyone is proud of the quality of his work.

FIBER CEMENT : NATURAL MATERIAL



THE MATERIAL Fiber cement is made from the natural materials cement, powdered lime stone, fibers, air, and water, and it has been completely free of asbestos for around 30 years. Plants love this natural, breathable material, which regulates moisture. Fiber cement is also solid colored. Therefore, there is no danger of chipped color surfaces or fading in a planter. In brief: fiber cement is exceptionally long lived and can be completely recycled.

5-YEAR GUARANTEE AGAINST FROST DAMAGE

Production processes and materials make eform planters completely resistant to frost. All that is needed is correct handling. Excess water must be able to drain through the openings in the bottom of the pot, because as soon as water freezes, it can cause expansion cracks. Every eform pot comes with a 5-year guarantee against frost damage from the date of purchase.

1 Eternit (Schweiz) AG factory in Payerne designed by Paul von Waltenspuhl which began operations in 1957. **2** Components for the manufacture of fiber cement. **3** Form for manufacturing the Geisha planter. **4** The wet semi-finished product is pressed through rollers before it is worked further by hand. **5** Plastic fibers, which add strength to the material. **6** Special tools for working the forms by hand. **7** After shaping, the products harden completely within one month.

DESIGN FROM TRADITION



DESIGN CLASSIC Eternit (Schweiz) AG has been writing design history since Willy Guhl presented his legendary beach chair over 50 years ago. The basic material seems destined for creating timeless pieces, which stand out through their combination of form and functionality. Thus the eform pieces produced today are guaranteed to be design classics tomorrow.

TRENDSETTER Fiber cement is a fascinating and inspiring material. Its creative potential has enthralled designers and artists alike. Whether the students of the Ecole cantonale d'Art Lausanne (ECAL) or renowned European designers, time and again these creators and others knock on the door at Eternit (Schweiz) AG and present their convincing ideas. Fantastic eform-pieces emerge from this collaboration, which clearly underscores that fiber cement is more 'in' than ever.

1 Beach chair by Willy Guhl 1954. **2** Willy Guhl at work at Eternit (Schweiz) AG. **3** Ecal stool installation. **4** Philip Cramer, designer. **5** The Guhl chair today.

FAÇADES, ROOFS AND FURNITURE IN FIBER CEMENT



FAÇADES in fiber cement are not just aesthetically pleasing but also functional through their long-lasting durability. The countless formats, forms, and colors inspire individual designs.

ROOF The range of fiber cement plates for roofs is huge. The material is long-lived and dependable. Through long experience, solutions are technically mature and formally impressive.

FURNITURE AND ACCESSORIES in fiber cement stand out through their clean and timeless designs. The range of design pieces made of fiber cement is greater today than ever before: tables, stools, chairs, shelf systems, sideboards, long chairs, lamps, and more. For more information, visit www.garden-styling.ch

All of the buildings and reference properties in this brochure can be seen at: www.swisspearl.com >references